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THEATRICAL OFFERINGS

'BEAST' IS TALE OF LURID WEST

George Walsh and Anna Luther come to the Hawaii theater tonight in "The Beast," one of the latest of the William Fox releases and a photodrama that differs largely to the usual run of Fox films, in as much as it has a setting in the West—the rugged and untamed West that is so popular with short story writers and scenarists. Walsh has previously appeared at the Hawaii in "Blue Blood and Red," consequently he needs no introduction. Anna Luther comes unheralded and unsung, excepting for her work in this offering on the mainland. She is a new Fox star and a new star on the screen—incidentally she is a "read-headed" star or, as she prefers to have it, is Titian locked.

Life in the West, as believed by most and best adapted to the photodrama, is the ruling passion in "The Beast," the individual who boasts that title in the picture being a cow-man who, well filled with liquor, steals a young Eastern girl away from a few more cow-men, more filled with the same fluid. The girl brands him as a beast and, although no harm comes to the young lady, the name sticks to the man.

The girl is returned to her folk and, some years later, the beast shows up in the effete East, clad in the raiment of the day. He is not recognized by the girl until he appears at a masquerade in his garb of the West, when he wins the girl who has been his constant dream.

CHECKERBOARD IS USED IN TALKING

One of the most interesting sciences recently portrayed on the screen is to be seen at the Liberty theater in the production of "Anton, the Terrible," the current Paramount Picture. It is the "checkerboard" system of communication in use in the Russian penal institutions, a system of communication that is soon the common property of all "politicals," as the prisoners are known who are imprisoned for some crime that can be charged to nothing but politics.

The "checkerboard" is a system of tapplings and, when the wall fails to answer the purpose, the water pipe or sewer pipe running through the cells is used to convey the message. The "board" is laid out in the form of a checker board and the various spaces are numbered. They are then filled in with letters. The letters are then reproduced according to their number in the checker board and through a series of tapplings any desired information is conveyed around the prison. It is stated that the prisoners rapidly become adept at this means of carrying news and that not a few "jail breaks" are arranged through this method of communication.

Most unique is the system and this photodrama gives a clear insight into its workings. Theodore Roberts and Anita King are seen to good advantage in this photodrama.

FILM IS TERMED PICTURE POEM

Grim visaged war has made way for the beauty of idyllic Greece at the Bijou theatre this evening, where Marie Doro is appearing in the Fine Arts film, "The Wood Nymph." The extreme delicacy of this drama is relieved by a two-reel comedy, "The Perils of the Park," which maintains the high standard of rapid-fire fun set

SAGE TEA KEEPS YOUR HAIR DARK

It's Grandmother's recipe to bring back color, youthfulness and lustre—Everybody is using it again.

Gray hair, however handsome, denotes advancing age. We all know the advantages of a youthful appearance. Your hair is your charm. It makes or mars the face. When it fades, turns gray and looks streaked, just a few applications of Sage Tea and Sulphur enhances its appearance a hundredfold.

Don't stay gray! Look young! Either prepare the recipe at home or set from any drug store a 50-cent bottle of "Wyeth's Sage and Sulphur Compound," which is merely the old-time recipe improved by the addition of other ingredients. Thousands of folks recommend this ready-to-use preparation, because it darkens the hair beautifully besides no one can possibly tell, as it darkens so naturally and evenly. You moisten a sponge or soft brush with it, drawing this through the hair, taking one small strand at a time. By morning the gray hair disappears; after another application or two, its natural color is restored and it becomes thick, glossy and lustrous, and you appear years younger.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite. It is not intended for the cure, mitigation or prevention of disease. Adv.

NEW THEATER AT RINK IS PLANNED

Because the upset price of \$40,000 was not bid for the rink property on Fort street mauka of Beretania, at the sale held last Saturday, its owners, Fred Harrison and Morris Rosenblatt, are now considering leasing the property and that several offers for the purpose of opening a theater have already been made was admitted by the former today.

While Harrison refused to give out the names of the bidders who desire to lease the property, he said negotiations are under way and he expected that a deal with one of the parties would be closed soon.

It is understood that one bid plans to leave the roof as it is and erect concrete walls. Tentative plans for a theater with a seating capacity of nearly 2000 have already been drawn.

Now that the old opera house is to be torn down an up-to-date theater is badly needed in Honolulu and it is possible that an entirely new theater building may be erected.

When asked whether he and Rosenblatt might open a theater themselves, Harrison said that that point had not been decided.

Rosenblatt is leaving for San Francisco this week and for that reason a deal may not be closed until his return.

Seven thousand women shirtwaist makers of New York went on strike.

HAWAIIAN BAND CONCERT TONIGHT AT AALA PARK

Beginning at 7:30 o'clock tonight, the Hawaiian Band, under the leadership of Prof. Peter Kalani, will give a public concert in Thomas Square. The program for the occasion will be as follows:

March—"Hapa Pukiki".....P. Kalani
Overture—"Lustspiel".....Keler Bela
Fox Trot—"Carnival Time".....Perez
Selection—"Sari".....Ar. by Thos. Taylor
Hawaiian Songs by Hawaiian Band
Glee Club
Waltz—"My Rose Garden".....Schultz
Hawaiian March—"Uluahiehele"
Aloha Oe.....P. Kalani
The Star Spangled Banner

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When your feet feel like lumps of lead—all tired out—just try "Tiz." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions.

There's nothing like "Tiz." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot torture. Get a 25-cent box of "Tiz" at any drug or department store—don't wait. Ah! how glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire. Adv.

The French cabinet decided on the reduction in the number of pages of the daily newspapers.



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